Common Core Standards Addressed:
RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Arkansas Social Studies Frameworks Addressed:
H.13.3.1 Explain how multiple perspectives are portrayed through historical narratives.

Learning Goals:
Students will...

<table>
<thead>
<tr>
<th>Understand</th>
<th>Know</th>
<th>Do</th>
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<tr>
<td>that folktales are different in every country, and can tell us a lot about different cultures.</td>
<td>The definition of folktale: a story or legend originating in popular culture, usually passed down orally.</td>
<td>Compare and contrast American folktales to a folktale from another country.</td>
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Materials Needed:
The Hunter: A Chinese Folktale by Mary Casanova
www.americanfolklore.net
Pencils/pens
Construction paper

Procedures:
• Read aloud The Hunter by Mary Casanova.
• Explain that this is a folktale originating in China.
• Discuss with students: What is a folktale?
  - Folklore comes from oral tradition, and is passed down through generations.
  - By reading folktales, we can learn a lot about the countries they came from.
• What are some famous American folktales?
• Have students read a famous American folktale on their own.
  - www.americanfolklore.net is a great resource with a variety of brief folktales.
  - Various folktales can also be found at Bentonville Public library, for example:
    - American Tall Tales by Mary Pope Osborn [J NF 398.22 OSB]
    - The Rabbit and the Turtle & Other Aesop’s Fables by Eric Carle [J NF 398.2 CAR]
    - John Henry by Julius Lester [J NF 398.21 LES]
• Students will then compare and contrast the folktale they read with The Hunter.
• Have students use the construction paper to create a graphic organizer.
  - Fold the paper in half and then unfold.
  - Fold each side of the paper (lengthwise) to the middle line.
  - On the left side of the folded paper, have students write The Hunter
  - On the right, students should write the name of the folktale story they read.
  - Have students write key ideas & morals from each story on their folded paper.
• Discuss: why do you think different countries and cultures have different folklores? Why are folklores important to cultures?
• For an extension, students could compare traditional folktales from more countries.